

Railway Land Wildlife Trust

Nov 2018
Edition No. 96

www.railwaylandproject.org
Registered Charity No. 800655



Editorial: Please get out your diary now!

More events listed on back page!

Sunday, November 18th at 3pm in the Linklater

You'll kick yourself if you miss the **'Art of Fossilising Bicycles'** - another witty, thought-provoking visual feast of a presentation by Tom Walker. In May he held his pastel exhibition in the Etches Gallery in Kimmeridge, and the resulting images form the basis of his talk. This is a much appreciated fund-raiser for the Trust. Book your seat by emailing me at patspur9@icloud.com - or just turn up and pay £10 on the door.

*'Two hundred million years have passed
And worth the wait for here, at last
The evidence so long concealed
Will be explored, laid bare, revealed
No stone unturned, no hunch ignored
You can't resist, you won't be bored...'*

A new look for the Undercroft

The Undercroft has been used more and more in recent years, for community events, school visits and by organisations hiring space at the Linklater. It is a wonderful airy space, especially when all of the double doors are open onto the nature reserve. The floor, which was made with the loose aggregate used on the paths on the Railway Land, had become slightly problematic as the dust it released covered everything down there and exacerbated some people's asthma. Earlier in 2018 we secured a grant from the LEADER fund to upgrade the floor, put in new storage units, and erect a notice board to display information about the Trust, the Linklater and the events we have coming up. **'Big thanks to South Street Bonfire Society for their help in clearing the Undercroft'** The new floor has been put in and it looks fantastic! It is a poured rubber floor, similar to those used in playgrounds, and so maintains the need for the building to be 'flood accommodating' and the floor remains porous. It is also very welcoming and slightly bouncy! The storage units are nearly installed, as is the handsome wooden notice board.



Increasing our income from venue hire is important for the Trust to achieve financial sustainability, especially in the current challenging economic climate. We know that many people in the local community have enquired about use of the Undercroft, and it is wonderful to now be able to make it available to them.

Breathing Fresh Life into the Signal Box

The Signal Box is showing real signs of weathering and it has become imperative that we renovate it and make it weather proof before the winter really hits. We have plans to improve its use as a bird hide and in the longer term to dredge the ditches, improve the hedgerows and possibly put in a scrape in front of it. We are looking for support in saving this well loved feature of the Railway Land! Could you:

- 'Sponsor a Plank' – every donation helps! You can donate through www.railwaylandproject.org/signal-box
- Offer time, skills or resources to help with repairs
- Share your ideas for how the signal box can be used



Pat Rigg

SDNPA Sustainable Communities Fund - Milly Hawkins

Funded by the SDNPA Sustainable Communities Fund, and in response to our local community wanting more learning opportunities to be made available to the public, our **Extending Learning Project** aims to adapt some of our education resources and bring them to a wider community audience.



The project focuses on 3 key areas; habitats of the Railway Land, the chalk aquifer, and issues around resource waste, particularly plastic waste. My role in the project is to develop learning resources and create learning sessions in the 3 areas of the project. Also, as volunteers are key to this project, I am training and supporting them to deliver these sessions the next time we run them (*24th March: date for your diary!*).



Our first event, 'Habitats Galore' ran on 21st October, when members of the public whose ages ranged from 2 - 94 joined us on a gorgeous sunny afternoon to find out more about our 3 Biodiversity Action Plan priority habitats – wet woodland, reed bed, and the floodplain meadows. Five volunteers came to our training event and supported the session on the day. They were a great help, sharing their enthusiasm throughout, and helping the public identify creatures found in the bug hunt and ditch dip. We found some fantastic freshwater invertebrates such as a great diving beetle and water stick insect; very exciting finds! We hope those attending learned how fragile our biodiversity is, and what is needed to preserve it.



Our next community learning session, 'Plastic Not Fantastic' will be held on Sunday 25th November 2-5pm. This will include the unveiling of our beautiful carved wooden signs made by Robert from Ingrained Culture. The boards are of inspiring quotes about reducing our plastic use that we hope will create a thought provoking education trail out on the reserve. Robert and his wife Charlotte loved the idea of the project so much that they donated one of the boards free in support of the project. Thank you very much to you both, as well as the rangers for helping us find suitable sites for them on the reserve. We are running a training day on Saturday 17th November for volunteers who want to be involved, or come along on the 25th (*no booking required*). Linking to our 'plastic-free' education will be our showing of the moving Albatross film (*details on page 4 in this Newsletter*).

Our community learning session on the chalk aquifer will run on 20th January (*2-5pm again*), when we will explore just how vital it is to us, how the aquifer relates to our local area, and the potential risks it faces.

Again, anyone who would like to volunteer, please get in contact, or come to the event on the day.

Milly Hawkins

Photos:

Above left: Ditch dipping

Above right: Off on our walk to explore the three priority habitats

*Below right : Our own 'Goldsworthy' * at the October Holiday Club!*

** Andy Goldsworthy OBE (born 26 July 1956) is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings.*



Holiday Clubs



Our Holiday Clubs have been going from strength, running over two weeks in the summer, and again in the October half term. The clubs have proved very popular, and most of the summer club was fully booked.

Many children are becoming regulars, returning for subsequent clubs, allowing the children to build on previous skills, knowledge, and friendships, whilst still being very welcoming those joining for the first time. Perfect!

We have led SO many activities in this time, experienced SO much of the reserve and its inhabitants, but I think the one most valuable thing the holiday club has

provided - has been to give the children time to connect in their own creative, wonderful and inspired ways with their local patch of nature. They have created a wonderful array of dens that could not have been built without fantastic teamwork, group challenges to spot wildlife, hide silently, create trails, and protect eggs from a 3m drop (!). Individual challenges have included to silently stalk, balance, move blindfolded through the woods, master tool use, and create beautiful works of art.



We have been blessed with some superb wildlife highlights during the club this year.

The spotting of an elver on top of a nearly dried up ditch on the water meadows in July was definitely one. After researching its lifecycle, it had very likely swum 3000 miles from the Sea of Sargasso just to be here on the reserve! And in October, all the children got to observe a seal ducking and diving in



the Ouse; for most of us our first sighting of the seal in our river.

Other sightings included the more usual but no less impressive grass snakes, marsh frogs, toads, newts, heron, reed warblers, Cetti's warbler. We surveyed butterflies and moths and reported our results back to the national Big Butterfly Count to contribute to national data. We are also proud that a further 4 children achieved the John Muir Award at Discovery Level during the summer holiday club. They helped by planting additional vegetation on the edges of the dipping pond to try to increase biodiversity in the pond. We hope to do more conservation work with the clubs next year.

Milly Hawkins

Above top: Fun and Games on the Holiday Club, right: Watching the Seal, left: Conservation in action Below left: the October Holiday Club group photo right: the Dragon Tree



Community Sonnet - Patrick Bond

Railway Land Festival, 15th July 2018

'Have you seen the Railway Land at first break of light?
The most beautiful place in Lewes, beneath a shady tree;
Illuminated dragonfly hovers over river bright;
Amid the flowers, when I'm blue, green comforts me.
The Railway Land is my green dream:
Places to discover in every season,
– Shall we jump in the dirty stream? –
But they cut down my tree for no reason!
Above the sigh of the reeds, teasels grow high,
In the heat of the day, a beehive and swarm,
When closure came, I gave a deep sigh,
A welcome release after the storm.
Angelic reed warblers dart and sing,
And earth allows me to spread my wings!'



With thanks to the fourteen people (aged from five to seventy five) who agreed to stop and talk to me, and were then asked to dream up a line about now, on the Railway Land. Not a sentence, not poetry, just a line. The difficult bit was that it had to end on a rhyme word – the sonnet has a fixed rhyme scheme, so the words at the end of each line were pre-chosen.

However, the “meaning” only emerged once you had all created your lines, and I had put them into the order you see.

I apologise to you if I shortened the line you gave me, or tweaked the words to make them fit. I hope that your original creative impulse is still there, and that you feel part of a real poem.

Thank you for being so honest, so kind, and so talented!

Patrick Bond

Plastic Free Lewes

Albatross Film

To link in with our SDNP 'Plastics' education session, we will be screening the beautifully filmed and very moving, 'Albatross', by artist Chris Jordan on Friday 23rd November 2018 at 7.30pm.



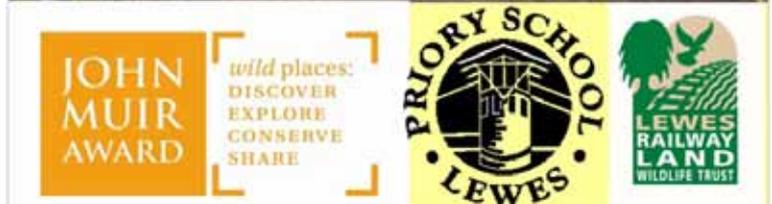
The film exposes the huge toll ocean plastics are taking on the populations of Albatross on Midway Island in the Pacific. Far more than a documentary, it is a work of art, and hopefully a call to act in reducing ocean plastic. The screening is FREE but the suggested donation is £4-5 to go towards the film, Plastic Free Lewes and RLWT.

We're hoping for a full house so please book at <https://www.railwaylandproject.org/albatrossfilm> to secure your place. Light refreshments will be available.



'Framing the Railway Land'

is a fascinating and thought-provoking illustrated talk offered by John Parry in which he explains the theoretical background to the educational work undertaken by the RLWT. The methodology that underpins our educational programmes is based on the theories of Dewey, Putnam, Capra, Harari and others.



Using the logo designs produced by 47 children 30 years ago, film extracts, photographs, and often moving quotations he links our much admired long-running Nature Corridors for All project that included cross-channel visits and genuine entente cordial; the John Muir scheme that brought the adults with learning disabilities

and the Priory school students together on a collaborative environmental and social educational project; the peer learning of the Linklater Rats; and the current primary and secondary school experiential '4-6-8' project. We try to offer all age groups a chance to appreciate and tackle the issues of climate change they and their families will face; not in a shock-horror-fearful way, but in a rational, collaborative manner. Our aim is to equip informed resilient citizens with the tools to face the challenges of environmental change.

In the 4-6-8 project two consecutive Year 4 classes of all the Lewes Primary schools have now done the Yr 4 programme and a Yr 6 pilot with Western Road School involved 23 pupils.

(At the recent half term event I've met children who were bursting to share their knowledge of the reserve gained as a result of their class 4 visits. Their confidence and engagement with the programme was most heartening.)

John explains; 'The Yr 6 focus, instead of an individual Yr 4 map, is more on collaborative ideas based on building further knowledge onto their maps of two years previously. These Yr 6 joint ideas will be stored for two years and revisited by the pupils in Yr 8 if they continue to Priory. And this Yr 8 programme, due to be rolled out in January / February 2021, will explore their own environmental learning over the last 4 years as well as the notion of social agency and making a difference within a democratic society. This approach is underpinned by research.

Hayward, B (2012) 'Children, Citizenship, and Environment: Nurturing a Democratic Imagination in a Changing World'. New York. Routledge.'

This talk is on offer to community groups and societies and we would really appreciate any of our members suggesting the offer of the talk to organisations they subscribe to. John can be contacted on:

jmparry@btinternet.com

Pat Rigg

Outreach Visits

Milly is now offering outreach visits to primary schools in Sussex as part of the education programme. The visit includes a preliminary site visit to explore what can be done in the school grounds, followed by a one hour curriculum focused session. Session can be chosen from 'Habitats', 'Maths Adventure' or 'Hunting for Stories', and all bring a fresh, fun and purposeful approach to learning outdoors.

The sessions cost £50 and if schools then book a return visit to the Railway Land this money is taken off the cost of the visit. If you have contact with any primary schools in Sussex please do mention this to them and encourage them to contact Milly at education@railwaylandproject.com

Helen Meade

'Wellbeing in Nature' Project Gets Underway

Wellbeing in Nature is a project that supports people who struggle with their mental health. This is an area of work that the Trust has wanted to get involved with for some time, based on the overwhelming body of evidence for the benefits that being in nature can bring to our mental wellbeing.



We have been joined by a new member of staff, **Ellie Moulton**, who is running this project. Ellie's background is in developing community projects with vulnerable people who have complex needs, in giving them a voice and involving them as projects evolve over time. Her recent roles have been with the Centre for Ecotherapy and Impetus, in Brighton. She has also worked for the Trust on our recently completed Resilient Railway Land project, in which she reviewed and updated many of our core policies, and has volunteered as a fundraiser.



'Connecting with nature is one of the most powerful things we can do to enhance our mental wellbeing. The Railway Land is a wonderful resource for this, right in the heart of Lewes, and the Linklater Pavilion provides a warm, safe space for participants to feel at home.'

Sessions run on Fridays from 10am to 1pm. They are free and people can attend as many sessions as they like. All sessions combine a walk on the nature reserve with some sort of creative or therapeutic activity.

Please contact Ellie if you would like to come along wellbeing@railwaylandproject.org

Wellbeing in Nature is part of our Extended Learning project, funded by South Down National Park Authority's Sustainable Communities Fund.



'Railway Land, Past Present and Future'

In July we celebrated the 30th anniversary of the Railway Land Wildlife Trust at our annual festival - 'Railway Land, Past Present and Future'. The sun shone and the Railway Land was alive with puppet shows, bug hunts and guided walks.

The Signal Box was open to generate ideas about how it could be used in future and in renovating it before another winter takes its toll.

Music was provided by Fleur de Paris, Lewis & Clark and Angels with Attitude, and delicious food by Seven Sister Spices, and a wonderful exhibition upstairs in the Linklater showed some of the highlights of the Trust's 30 years.



*Festival attractions:
Top: Wishworks, woodland puppetry,*

Middle: music by Lewis and Clark

Bottom: Angels with Attitude, community choir

Left: Fleur de Paris





Patrick Bond worked with young and old to produce his third community sonnet, inspired by people's love of the Railway Land. (See pg 4 for the result!)

Left: CiCi Blumstein aka 'Agent Amphibian' leads the storytelling walk



The festival was also the opportunity for us to launch our 5 year Strategic Plan, drawn up by staff and Trustees as a result of our Resilient Railway Land project, funded by Heritage Lottery Fund. This project is now complete and the plan, which acts as an excellent communication tool for the aims and direction of the Trust, is available on our website or in hard copy at the Linklater.



As always, the festival was a huge effort undertaken by our many dedicated volunteers - massive thanks to them and to everyone who made the day such a success.



Pop-Up Supper

Our first Pop-Up Supper on October 27th was a delicious success! Daphne Lambert from Greencuisine Trust provided mouth watering delights as well as food for thought about the imaginative use of local and seasonal ingredients, and how we can all play an active part in eating for human and planetary health.

We hope to hold more pop-up suppers in the future, providing not only appetizing and sociable fundraising occasions but also to promote discussion about the relationship between our diets and the environment. If you have ideas about this or would like to get involved, do get in touch with me!

'Hibernation' half term activity morning

Our activity mornings in half term for young children and their carers are now a regular fixture. (Keep Friday free each half term, 10am-12.30pm). If you are a Friend of the Trust then the activities are free.

Please go to the website and become a 'friend'. Perhaps this Christmas give a membership as a gift!

In the October half term the theme was 'hibernation', and children enjoyed all sorts of craft activities as well as ranging from making clay hedgehogs to collages of coloured leaves. They joined a windswept walk in the woods where they made small dens out of woodland materials and invented rhymes.

Helen Meade, coordinator@railwaylandproject.org





Apple Day

On Sept 7th the Undercroft was transformed into an apple juicing production line! People brought apples of all shapes and sizes and in quantities that varied from a small bag to several wheelbarrow-fuls! The apples were crushed and then out through hand operated wooden presses, and we produced nearly 300 litres of juice. It was a sticky but very enjoyable day and the Undercroft smelt amazing at the end of it. Huge thanks to everyone at Lewes Octoberfeast for their help.

Left: Chairman Jim Hillage, gets stuck in. Literally!

Fossil festival

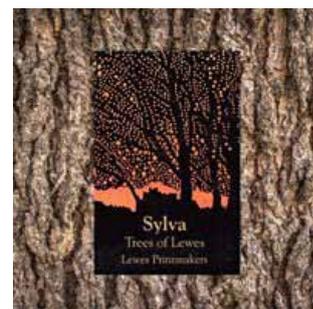
Lewes Fossil Festival came to the Linklater again on September 23rd. This was the first very rainy day for ages but nonetheless fossil enthusiasts turned out to handle real fossils, take part in a hunt for shark teeth, build a Jurassic scene, and watch a selection of short films on dinosaur. Many thanks to Lewes Fossil Festival who run this event every year and donate funds to RLWT.

Helen Meade

Sylva - Trees of Lewes

The Lewes Printmakers held the launch of their latest book Sylva, on Sunday 8th October with an exhibition of original wood and lino cut prints of trees. John May, former editor of Tree News and David Saunders of the Lewes Tree Group discussed Lewes trees and plans for their future conservation, with reference to John Evelyn 17th Century diarist, radical arborialist and former resident of The Grange.

Books are available from Tom Paine Printing Press, 151 High Street Lewes Emporium Antique Centre, Cliffe High Street Lewes or Lewes Tourist Information Centre, 187 High Street Lewes.



Trustee Update:

At the AGM, held on the 10th October, Jenifer Barton, Roger Beasley and myself, the three longest serving Trustees resigned, and Chris Paterson (*see right*) was elected to the Board.

Chris has been a primary school teacher for the past 12 years including teaching at two Lewes schools. 'I'm passionate about ecology and conservation and I wanted to bring this passion and my teaching experience to help develop the exciting work at the Railway Land.'

Led by our chairman, Jim Hillage, the Board is now comprised of 8 Trustees. Sam Smith, Simon Cooper, Mark Sawtell, Barry McNulty, Angie Smith, Liz Penrose, Chris Paterson and meetings are minuted by Jan Osborne

On behalf of my fellow ex-trustees I'd like to thank John Parry for his speech for each of us, and the Board for the gift of 'Rewilding' by Isabella Tree plus a voucher towards a 'safari' at Knepp Estate.



All three of us will continue to support the RLWT by attending events and volunteering in our fabulous RLWT t-shirts whenever possible!

Pat Rigg

Birds Everywhere!

Whenever we wander round the Railway Land clipboard in hand recording the birds we see and hear, people using the reserve for other purposes stop to tell us of birds they have seen. Unlike wild mammals which mainly keep themselves hidden, birds are the wild creatures that often show themselves. Many people are interested in birds and their habits and I think this shows our enjoyment with nature. To me the Railway Land is a very important place in Lewes for people to be among trees and bushes and ponds and to notice their surroundings if they wish. One of my reasons for helping to record the birds is because keeping semi-wild spaces like this often requires constant persuasion to those with authority that these small, untidy looking areas are actually very valuable habitats for wild life and need conserving.

We have been recording the bird species that use the Railway Land for around 12 years now. At present we have enough volunteers to survey about once a fortnight. We keep a record on a spreadsheet of the area where the bird was seen, the species and the number of birds and our findings are submitted to a national data base run by the British Trust for Ornithology.

It can take some time to identify a small dark shape perched in a tree as we peer through leaves and branches with our binoculars. We often have to rely on our knowledge of bird sounds particularly when the trees are in full leaf so it is a good thing our most regular visiting warblers: whitethroat, blackcap, chiffchaff, reed warblers have distinctive songs.

It can be cold or windy but we have glorious mornings in winter when the sun sparkles on the trees and there are robins and wrens singing and we hear the chirring of blue tits and great tits and the alarm calls of the blackbirds. It is always a treat to see the heron on the meadows and sometimes a little egret. In autumn and winter we are used as a staging post by juvenile kingfishers as they leave their nest sites looking for new territory. Recently two were seen flying together across the Heart of Reeds – a beautiful sight.



Heron © RLWT



*Juvenile kingfishers
©Roeselien Raimond.com*

Another water bird that uses the river bank and our reserve is the grey wagtail which shows bright yellow and grey with a flicking tail and a handsome pair were seen recently on the Winterborne. They may nest up beyond Tesco's on the west bank. Will they stay with the new development coming? One big success story of the reserve are the reed warblers who are here in good numbers since the Heart of Reeds was created and following them came cuckoos. Young cuckoos have been seen being fed by the little reed warblers and as cuckoos are in trouble as a species this is a welcome development.

If anyone wants to know more about the bird monitoring group do email me at leonie.m46@gmail.com.

Leonie Mercer



Grey Wagtail © James Bennett

Kim Dawson LDC Nature Reserves Team - A quick round-up!



Management / Maintenance

Habitat management works on the reserve have been ramping up over the autumn with the following undertaken so far;

- Extensive reed clearance by hand and boat of the Heart of Reeds island and channels by multiple volunteer groups including Meadow Minders, South Downs National Park Volunteer Ranger Service and Brighton Conservation Volunteers (3x session in total completed) – with a massive Thank-you to all the hard working individuals;



- Tractor / flail cut and collect works of rough grassland, scrub and reed habitats mid-September;
- Leighside Pond maintenance works including duckweed removal and bankside vegetation management;
- The front area and paths were given a thorough cut 10th September by our contractor, Burleys;
- Fallen willow trunk over path around heart of reeds – tree surgeons removed and processed tree leaving it in a big habitat pile just off the path; and
- Farmer topped the wet meadows in August with the cattle (c.25) now removed for the winter period - taken off at the end September / Beginning October.

The Colour in Nature - Art Wave walk

The Colour in Nature - Art Wave walk went ahead at end of August 2018 and saw 16 participants joining Cllr Gauntlett with our Nature Reserve Team and artist Jacky Misson in order to appreciate the natural beauty and colours on the reserve, while learning a little of the science of colour in nature.

Despite a good soaking in the rain, natural art was created both by the group, and as individuals. We had very positive feedback from participants including **'Loved the use of art and science and making!'**; **'It's great to have free events like this which makes it inclusive'** and **'A lovely combination of art and nature - I enjoyed walking mindfully'**.

Cllr Stephen Gauntlett noted **'Art and nature intertwine - my theme as Chair is to encourage and affirm wildlife conservation both on land and in the marine environment. By extension, this includes support for art and creativity. I am delighted to support the Colour in Nature walks.'**



Practical Volunteer at Railway Land

1.30pm 1st Sunday of every month



Join the Meadow Minders Group to carry out a variety of practical work including habitat creation, step building, wildlife surveying and much more!

The Ranger will provide all tools and gloves. Wear old clothes and sturdy shoes.

Meet at the entrance, in front of the Linklater Pavilion building.

For more information contact: Rangers@Lewes-Eastbourne.gov.uk



Toads

In order to help raise toad awareness, the team's toad rescue efforts from Court Road gully pots has been well publicised locally – hopefully, everyone has seen it?

If not, here is a brief summary

The Nature Reserve Team have saved about 80-90 amphibians, including mostly common toads, newts and frogs, after they became trapped in several roadside drains. Amphibian species start moving about more in search for a place to spend the winter, and had inadvertently fallen into the drains.



Knowing that the toads will continue their annual migration over the autumn period, the council officers installed special 'amphibian ladders' sourced from the British Herpetological Society, in the drains to enable the creatures to be able to make a safe escape.

It is estimated that toad numbers in the UK have fallen by two-thirds in the last 30 years. One of the reasons for the decline is their use of well-established routes to and from winter resting places which sometimes take them across roads, alongside the loss of habitat notably breeding ponds and feeding habitats.



This is especially current as WWF published their latest Living Planet Index which shows an overall 60% fall of wildlife populations over the last 40 years <https://www.wwf.org.uk/updates/living-planet-report-2018> - definitely worth a read.

With this in mind, and with ever-increasing local development pressures which are likely to increase human and dog use of the reserve, it is critical that we all think about how we can work together to help our local wildlife thrive.

Kim Dawson

Programme for 2018 / 19

Details of booking & tickets for each event will be emailed each month to all who receive this on-line newsletter.

Date	Event
Sun Nov 18th 3-5pm	Tom Walker - Pastellist - an illustrated talk 'The Art of Fossilising Bicycles' This will be an absorbing and witty presentation by a master storyteller, and is a fundraiser for the Trust. Refreshments provided in the interval.
Sun Nov 25th 2-5pm	'Plastic Not Fantastic' Join us for an afternoon of information and inspiration – solution focused games and activities to explore bioaccumulation, the circular economy and actions we can all take to rethink the plastic in our lives Free, suitable for all ages
Sun Dec 2nd 10.30am-1pm	Tree Day at the Linklater, Come and join us to celebrate National Tree Week. As well as a winter tree identification walk, there will be Christmassy craft activities, making wildlife friendly tree decorations, and dressing a tree on the nature reserve. Vert Community Woodland will be joining us and making wooden spoons on a hand operated lathe.
2019	
Sun January 20th 2-5pm	'The Chalk Aquifer' An afternoon for all ages exploring how the water system of the area that we all depend on works, how we see it in action on the Railway Land, and how we can protect it.
Sun March 24th 2-5pm	A relaunch of the new look Undercroft and a chance to try out of all of the interactive resources developed as part of the SDNPA project.
Sun June 9th 11am-5pm	Railway Land festival, 'Looking Out' Our festival for 2019 has the working title of 'Looking Out'. John Parry and local artist Susie Monnington are working on some intriguing ideas for this. More in due course but in the meantime do follow their Instagram account lewes_and_beyond
Friday in every half term holiday	10am -12.30 Event for children and carers

Plastic Free Lewes dates: Wed 21 November 7.30pm-9pm Fri 23 November 7.30 Albatross
Wed 12 December Christmas drinks!

to contact the Railway Land Wildlife Trust & Programme Coordinator

Helen Meade

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Linklater Pavilion

Railway Lane, Lewes BN72FG

Tel: 01273-477101

(answerphone only)

for bookings and membership

Ruth Collens

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for school visits and holiday clubs

Milly Hawkins

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Kim Dawson & Thyone Outram

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www.railwaylandproject.org

and click on 'About' / Newsletters

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Newsletter published by

Railway Land Wildlife Trust

Registered Charity No 800655

Registered Company No: 02313579

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printed by Elephant Print, Barcombe

<https://www.elephantprint.co.uk>