

Railway Land Wildlife Trust



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Editorial

There are many that have given freely of their time, skill and energy to the Local Railway Land Nature Reserve since its inception 25 years ago, and the spirit of collaboration and the enjoyment people have had working towards a common end has enriched the project and our lives.

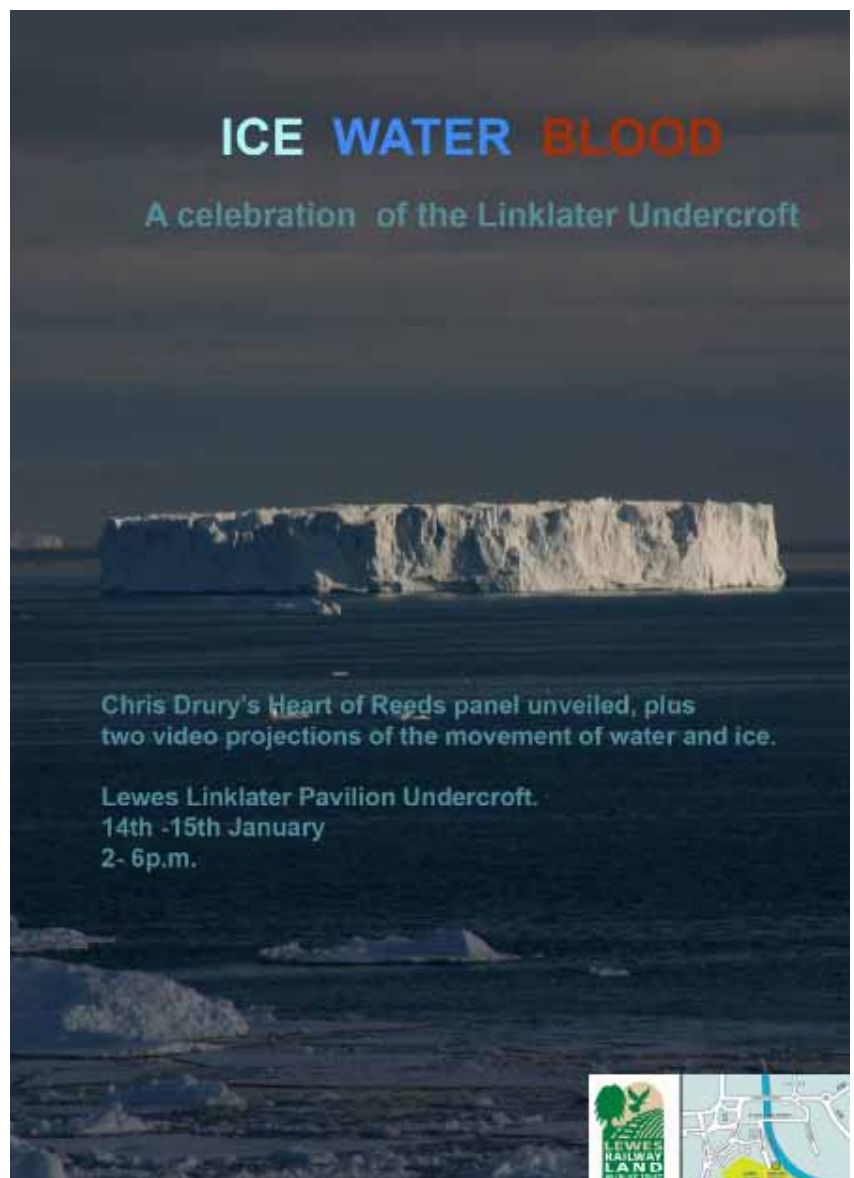
Since the opening of the Linklater last October, indeed, we have held over 28 different public events; and in the case of Sunday openings and exhibitions, this has required a further 30+ days of volunteer support. The Meadow Minders have met for monthly conservation work, and in addition to all the above activities, members and Trustees have given hours of labour for tasks to fit out the Linklater, complete access paths and re-seed the areas around the building. Our thanks to all who have contributed to the success of this first year in the life of the Linklater.

Our photographic competition is starting to attract entries, and we hope that many members will submit copies of their favourite shots, taken over the last few years. The closing date is January 16th, and with four categories, plants, creatures, landscape and the Linklater, there is plenty of scope for all ages and abilities. **Don't be shy!**

In February your photos will be shown alongside images taken by David Bradford for the 'Tracking Down the Railway Land' exhibition in 2000. When these were first shown in the Thebes Gallery, they were an instant hit. The sheer variety of the 2012 competition entries being submitted will make for a fascinating insight into our Reserve.

We plan to sponsor a short course by Steven Savage for senior citizens, on observing and recording wildlife from their windows. Michael Blencowe, the Linklater resident Community Officer for the Sussex Wildlife Trust gives us his take on this theme on page 11.

At the Sunday openings we've talked of our plans for permanent exhibitions in the Undercroft. The first, a Heart of Reeds panel by Chris Drury, will be presented at 'Ice Water Blood' - a celebration of the Linklater Undercroft.





The Undercroft is now being fitted out with a sand and water trough, which will enable children and adults to demonstrate river processes. Our thanks to Dave, Martin and Mike who are providing a bespoke tank for the pre-planned drainage system, plus a hard cover to allow for full use of the undercroft space - all for a fraction of its true cost.



The whole project will be unveiled at the exhibition which will be open to the public for the weekend of the 14th and 15th January, so please come warmly dressed for an amazing experience.

Pat Rigg

Above: Martin Fox gets stuck in, Mike Fensom provides the cement and Dave prepares the shuttering, © Michael, (NC4All)

Left: Dave Sykes shows off the construction of the new tank and explains how it will work using rainwater 'captured' from our sedum roof: the building skills and inventiveness of this trio of volunteers are remarkable, and literally priceless.

Director's report

There is no denying it, it has been a tough time as we move from the 'dear old RLWT' to a social enterprise punching a tad above its weight. As we celebrate 25 years of the securing of a wildlife area in the heart of Lewes in 2012, I hope many more people in the town and along the Ouse valley will join and celebrate along with us - especially at our festival on 2nd June.

Our new Chairmen, Alister Scott and Andy Bradley, represent the 'dream ticket' – we are so lucky to have them and I am confident that they will bring experience and wisdom to how the Trust is run and I shall gratefully serve them and trustees.

In this first year, it's been a privilege to welcome the many different groups that have contributed to our vision and who have used the building as well as the Reserve. The month of Sundays events have been superb, starting with truly jaw dropping descriptions of Russian landscape art by Jak and Sonya Baksi. On page 4 do read the end of their talk and the quote they chose. It was magical. But so too was the poetry reading evening by Ann Segrave, Kay Syrad, Janet Sutherland and James Simpson – you could not hear a pin drop and the last word melted into the ether – superb.

Sara Parkin of Forum for the Future led a fascinating session in which she criticised the green movement for missing opportunities and the new songs showcased by young song writers Beth Anderton-Allen, Olivia Bhattacharjee, Zoe Brownrigg, Elsa Hewitt and Libby Weller were an inspiration - as was Alison Jolly's remarkable story of Berenty, politics and the lemurs of Madagascar.

It has also been a privilege to work with folk such as Tony Whitbread and Colin Tingle on the notion of eco-system services which we highlighted at one of the South Downs National Park Forums. You can see extracts of the meeting held at the Linklater which included a close shot of my making a plea for thinking long term.

<http://southdownsforum.ning.com/video/autumn-workshops-lewes>

On Rocket FM, I launched a new word, **Naturegain**, to try and capture the notion of eco system services (one of our aims is to think the unthought!) and on page 5 you can read an interesting article by ColinTingle and myself that tries to capture the essence of *Naturegain* which will be a theme of our 2nd June Festival.



So there we are – our first year pretty much complete – our cashflow is in good order – and the planning of the Undercroft displays next year is well advanced.

In this we are very grateful to the Stevens sisters who have sponsored aspects of the river tank in memory of their father Michael Stevens – a tank built so beautifully by Martin Fox, Mike Fensom and Dave Sykes. But more of them in a later issue.

Have a very good Christmas and thank you for your fantastic support as we look forward to 2012.

John Parry

'A Leaf from the Forests of Russia' : Sonya and Jak Baksi

Taken from Sonya and Jak's talk given at the Linklater, and opening the Month of Sundays series of fund raising events this Autumn - this was their end piece.....



We have heard of Chekhov's deep belief in scientific progress. Together with this was his awareness of the need to keep a balance between people and the environment.

Chekhov's willow in his garden at Yalta.

When we saw this 100 year old willow he had planted with his own hands in his garden at Yalta, it brought to mind the words of his character Dr. Astrov in Uncle Vanya. Young Sonia praises the doctor's close attention to his plantation saying:

"Forests make a harsh climate milder. In countries with a mild climate, people spend less energy in the struggle with nature, and so man is gentler and more capable of tender feelings.... Science and the arts flourish, their philosophy is cheerful....."

...and Astrov responds arguing the need to protect the forests:

"You can burn turf in your stoves and build your barns out of stone. I would consent to cutting wood when people really need it, but why destroy the forests? The Russian forests are literally

groaning under the axe, millions of trees are being destroyed, the homes of birds and animals are being laid waste, the rivers getting shallow and drying up, wonderful scenery is disappearing for ever - and all this is because people are too lazy and stupid to stoop down and pick up the fuel from the ground. Anyone who can burn up that beauty in a stove, who can destroy something we cannot create, must be a barbarian, incapable of reason.....There are fewer and fewer forests, the rivers are drying up, the wild creatures are almost exterminated, the climate is being ruined and the land is getting poorer and more hideous every day. . maybe it's just crankiness,but when I hear the rustling of the young trees I planted with my own hands, I'm conscious of the fact that the climate is to some extent in my power too, and that if mankind is happy in a thousand years' time, I'll be responsible for it even though only to a very minute extent.....However, It's time for me to go.... after all, that's probably just my crankiness. Permit me to take my leave."

Walking in Chekhov's garden at Yalta, looking at the great height of the willow he had planted and looking at the seat where he had sat and debated with Maxim Gorki, made me hear the sound of the axe striking the trees at the end of Cherry Orchard - the marker of the advance of the new order. A new order in which, if we fail to heed Chekhov's words, we risk losing forever what makes this world so beautiful.

Naturegain by Colin Tingle and John Parry

Naturegain ...what nature does for us and how we can help.

Where do we get our water from?

All our water comes from Nature. But did you know that, in Lewes, we don't get our water from reservoirs; all our water actually comes from groundwater? This is because of our setting in the local chalk hills and is influenced by the way the chalk landscapes are managed. Rainwater percolates through the chalk rock and then comes out as springs or is pumped from bore holes. We just pay the local water company because they provide the pumps and pipes and other 'stuff' that brings the water to our cities, towns, villages and houses, not because they 'produce' the water. Behind all this engineering, water is a product of *naturegain*.

Where do we get clean air from? Again, clear air is a product of *naturegain*. It is natural processes – principally living plants – that produce the oxygen we breathe.

The air only gets 'dirty' when there are not enough plants (and other living things) to deal with all the other human activities that produce various gases, smoke and other 'stuff' which gets into the air.

What about our economy? You're not going to tell me that the economy relies on *naturegain* too? Well, actually, Yes! According to one of the Senior Managers at Deutsche Bank, *naturegain* (although he calls it 'natural flows') is a very important part of the 'invisible economy' (see <http://bankofnaturalcapital.com/2010/10/04/dr-pavan-sukhdev-on-the-invisible-economy/>). Without *naturegain*, our economies would not function as we know them. However, its contribution is invisible because it is not given a monetary value by conventional economic measures and indicators. *Naturegain* is an 'externality', which means it is not accounted for in the economy.

And here's the other side of the equation! Past a certain point, we only gain from nature if nature gains from us. We need to invest in nature to get what we need from natural processes and systems. So *naturegain* includes the gain that nature gets from us! The problem here is that because it is invisible in the economy, normal economic progress and growth often leads to destruction or degradation of nature. This is a bit like cutting off the legs of a chair in order to put wood on the fire and then expecting to be able to sit on the chair to enjoy the warmth of the fire.

All this is what *naturegain* says in one simple word!

Here are some examples of how we hope the word might be used in due course.

Farmer - "yes and the *naturegain* of those fields in winter is about 3 miles worth of river when it floods. D'ya know that saves the Hopkins' house cellar from flooding about 3 times a year? *Naturegain* is quids in for the Hopkins, worth thousands I would say."

Developer – "We have 30 single units and 25 two bedroom flats plus *naturegain* of a quarter acre native shrubs near the cycle rack. It's the best we could do with the limited space, but we reckon the *naturegain* from that small patch could be several species of nesting birds and sanctuary for slow worms. The units and flats are green-roofed and all designed to collect the maximum amount of excess water and store it for use in the gardens and/or toilet flushing – *naturegain* of up to 700l of water per year."

Politician - "the Minister talks in a grandious way about the economic benefits of this badly thought out transport plan but I ask him, where is the *Naturegain*?"

Ivy, *Hedera helix*

Often thought of as a nuisance plant with vampire tendencies, Ivy is in no sense a parasite since it is an independent plant rooted firmly in the soil and with dark green leaves carrying out photosynthesis.



Detail from Mark Greco's print of Hedera helix

It can be an invasive climber though, sending shoots up tree trunks from its carpet on the woodland floor to a height of 20 – 30m. The sheer mass of Ivy can make older trees which are getting brittle, vulnerable in stormy weather. Anyone who has tried to remove Ivy will know how firmly its root like structures anchor it to the tree bark.

By using trees or old brickwork Ivy is able to climb to the good light intensity it needs for flowering. Its short flowering shoots are not anchored and have unlobed leaves unlike the 5 pointed ones found at lower levels. The clusters of flowers develop from late September through to November and although the petals are small and inconspicuous the stamens project and have plenty of yellow pollen. This, and the good supply of nectar, attract many insects such as bees, wasps and moths at a time when food supplies are diminishing. The purple-black berries which follow are useful winter food for birds, up to 16 species are recorded as eating them, but they are now known to be toxic to humans. Despite this, Culpeper in his 1826 Complete Herbal suggests the berries as a remedy for many uncomfortable afflictions including the plague and the bitings of venomous beasts. The Victorians though, viewed Ivy as a symbol of fidelity and many locket, brooches and bracelets of that period are engraved with Ivy leaves.



As far as Ivy's place in woodland is concerned, its evergreen leaves shelter many Invertebrates over the winter and these in turn provide food for insect eating birds. So there would seem to be a good case for allowing it to grow, but perhaps in moderation.

Jenifer Barton

Jon Gunson offers this opinion on the much maligned ivy:

'Someone did an experiment over several decades, I understand, and concluded that ivy has no ill effects on a wood whatsoever. Not that this will stop people who know better from cutting it down because "it is strangling the tree".

Hedera Helix Flowering on the Reserve © Jenifer Barton

Ranger Report - Dan Ross

Maintenance and Infrastructure:

New Interpretation boards and bollards

We have a new interpretation board which is located at the main entrance of the site. This is a similar design to the old one (which finally wore out after over 15 years this year), and has been constructed by a Sussex carpenter, using local sustainably sourced green oak.



Pictures: © Dan Ross

In addition to this board, we also have a “welcome board” located at the side entrance to the reserve, on Court Road. This board simply says “Lewes Railway Land Local Nature Reserve, and has a space for updatable A4 notices, and matches the signage at other entrances to the reserve.

We have installed some wooden bollards at the entrance to the reserve, to prevent vehicles from using the footpath instead of the track which runs at the back of the Linklater Pavilion. This will improve life for pedestrians on site.



Environment Agency work

The EA have carried out some work to improve access for maintenance purposes to the flood defence wall at the entrance area of the Railway Land. This involved removal of sycamore and ash trees which were growing into the concrete wall, and damaging the structure.

Habitat Management:

Reedbed work

Over the past few weeks, work has been undertaken by volunteers from the Meadow Minders and Brighton Conservation Volunteers, to clear reed from overgrown channels in the reed bed, and remove willow saplings from the islands. All of the willow has been cleared, but there are still a lot of reeds to clear. Much of this work will have to be carried forward until next season, as expected seasonal water level rises may limit the scope for winter works.

Woodland glades and pond maintenance

The area around the Leighside Pond is being cleared of overgrowth but we are retaining marginal

vegetation such as Purple-Loosestrife and Flag Iris. This is to prevent scrub and tree saplings from establishing, and shading out the pond edge. In addition, a large amount of sedge will be removed from pond to the north of the viewing bridge. This is because sedges and other terrestrial plants are drying up the pond on the northern side, and preventing aquatic flora and fauna from establishing. This is part of a routine 5 year maintenance cycle, and approximately one third of the vegetation will be removed

Old allotments glade creation

In early October we cleared a large glade within the northern end of the old allotment area, near to the Black Poplar copse. This is to try to increase the amount of tussocky grass which is being swamped by willow herb and bramble. The grass is a good basking area for reptiles such as grass snakes, slow worms and lizards. We are retaining all of the bramble banks, as well as the scrub within the Black Poplar copse.

Old Sidings cuts

The grassland within the old railway sidings has been cut, to reduce existing bramble and help prevent further bramble and other scrub from dominating. Every year for the past few years, we have used a tractor and cut and collect machine to carry out these cuts. This has resulted in the retention of grassland and wildflowers.

Willow Pollarding and Coppicing

Several of the large Crack Willow trees fringing the Winterbourne Stream will need to be pollarded this winter, part of a 10 year maintenance cycle. Some of the Willows will be coppiced, to reduce overcrowding and increase structural diversity of the trees along the stream. This will also increase light to the stream bed, and help increase aquatic flora.

New specimen tree

Many thanks to Richard Green Tree Surgery who donated a replacement tree in our entrance area. Richard had previously donated a tree during the 2006 works to improve Lewes's sewers which resulted in some equipment being stored at the entrance area of the Railway Land. The replacement tree is a native Field Maple, and will provide lovely colour in Autumn.



The effect of pollarding beside the Winterbourne: taken Dec 2008

Management Planning:

Since June 2011 some areas of Lewes Railway Land have been part of a Higher Level Stewardship Agreement with Natural England. This is a 10 year agreement, which involves management of our woodland, grassland, reedbed and ponds. This agreement also covers 8 LDC Nature Reserves and Open Spaces. The inclusion of the Linklater Pavilion, as well as the Higher Level Stewardship programme, warrants a significant update of the site management plan this winter.

Dan Ross, Community Ranger,

Sluices on the Meadows

Autumn is the time for preparing the wildlife reserve's water levels for the Winter. This year we have had to address another problem, that of salinity levels in Chilly Brook. Salt water leaks through the sluice boards on spring tides as a steady trickle like a tap running gently. This is usually more than compensated for by the Summer rainfall which flushes it back out as soon as the tide drops. This year has seen almost no meaningful rainfall in Lewes and this salt pollution has spread slowly up the brooks. Hopefully the mobile wildlife will have fled before its steady advance but the plants won't have been so lucky.



On Tuesday the 18th of October Rendel Williams and I went down to the Chilly Brook sluice, pulled the retaining boards and drained down as much of the saline water as possible and replaced the old leaky boards with the last of our new ones. When the new neap tide came in, there was a great improvement to the leakage. One week later I went down to check a high spring tide. The flap valve, controlled by the Environment Agency, had jammed open again as four years ago. Salt water was cascading right over the top of the sluice boards!! As soon as the tide went down, the

boards were lifted again and a dramatic flood cascaded back into the Ouse where it belonged. As darkness crept up, the boards were replaced and wedged ready for the midnight spring tide.

The next morning the wedges were knocked out and the boards lifted yet again to give an even more dramatic outflow. Huge volumes of water roared out into the Ouse at low tide effectively washing away much of the four years worth of silt that had jammed open the offending flap. No sooner had the silt been cleared than the Environment Agency, responding magnificently to a panic phone call the previous day, turned up with a motorized pump in a wheelbarrow to do the job Chilly Brook had embarrassingly done, so effectively. They stated how grateful they were that interested locals were helping with such a remote sluice. They then went ahead and did a proper job on the remaining silt. They, and we, both expressed our delight about what an easy solution the violent flush was to the sticky mud sluice problem.

Now all we need is 100mm of rain and we may be able to do a proper desalination job ready for next Spring.

David Sykes



Bird Report, October 2011

“A great morning in the sun. This is so much better than the RSPB at Pulborough Brooks where I walked yesterday morning!! Hardly a bird in sight there.” An unsolicited comment from one of the Railway Land’s regular bird recorders in September!

Over the past four years a small group of people has regularly recorded the birds seen on the reserve. One of the purposes of this survey work is to monitor which habitats are doing well, and to inform decisions about managing the reserve for the benefit of birdlife in the future. Twice a month the reserve is walked by one or a pair of watchers who then submit their findings to a central data-base, held by Leonie Mercer.



The early October walk revealed an abundance of food on the reserve with ripening fruit and nuts on trees and shrubs, and seeds on flowering plants. Small birds were certainly taking advantage of it all. Goldfinches were enjoying teasel heads in the Sidings, Chiffchaff and Blue Tits flitted amongst buddleia bushes, and Blackbirds and Song thrushes were battling it out on the hawthorns. On the Meadows a Little Egret flew down in front of us and a Heron stood his ground until the last moment. When he took off with a regal sweep of his wings he settled down once more in one of the ditches for a spot of fishing. Flying over the Reserve were the usual Jackdaws, Crows, Magpies and Gulls and we spotted a Sparrow hawk as he soared effortlessly across the river. All-in-all, a large number of birds is doing very well on our Reserve here in Lewes. Inevitably, though, improvements for their diversity and abundance are always to be made.

A little egret fishing on Chilly Brook, 13.11.11.

At our recent meeting we discussed the acquisition and siting of nest boxes to encourage House Martins and Bats and a possible ‘Sparrow hotel’ to favour this red-listed species. We also need to clean out and repair existing bird boxes, an annual winter job. Another suggestion is the need for new Kingfisher posts along the Winterbourne, meadow ditches and in the reed bed so that these jewel-like birds may be more easily seen and appreciated.

As winter approaches we shall be looking out for the winter visitors: – Fieldfare, Redwing, Waxwing and Snipe are amongst the possible returners to this corner of Lewes. As ever, if you see any bird activity that that you think worthy of note, or if you would like to do a regular walk to record the birdlife, then please let Leonie Mercer know (leonie.m@tiscali.co.uk).



waxwing art work © RSPB

Chris Roach

There's a world outside your window....

One of the great things about working in the Linklater is that the Railway Land reserve is just outside my office window. However with so much birdlife outside it can be a bit of a distraction.

Since starting in May I've put together an 'office bird list' and have been keeping track of the species I've seen while working at my desk. Aside from the usual suspects I've been able to add little grebe, little egret, cuckoo and grey wagtail (a pair of grey wagtails nest close to the office and their noisy, incessant calls mean that I'm sometimes forced to close my window so I can concentrate on my work).

The most infuriating bird by far is the kingfisher - a bird that is still not on my list. I hear him almost every day as he shoots along the winterbourne - but despite leaping out of my seat I've still yet to glimpse that flash of blue. I now constantly sit in my chair like a coiled spring ready to pounce at the first hint of the bird's piping flight call.

As the winter creeps in the tree outside my window has been regularly visited by a roving party of long-tailed tits. Whenever I hear the troupe approaching I grab my binoculars and scan through the flock. Throughout the winter these flocks can be joined by some 'hangers-on' such as treecreepers and goldcrests and maybe something more unusual. Last year Jo Clarke found a firecrest on the reserve while conducting a bird survey so I live in hope!

Although this tree has helped me increase my office list it's also been a hindrance too. All year it has been a barrier preventing me from seeing the Culfail cliff face across the river. Now with autumn well underway I find it is I who have the upper hand. Its leaves are falling one by one and each day I'm getting a better view of the world behind it - I'm just counting down the days until I finally add raven and peregrine to my list!

Michael Blencowe
Community Officer Sussex Wildlife Trust
michaelblencowe@sussexwt.org.uk

Michael gave an excellent talk at the preview of Mark Greco's exhibition.

He explained about the wonderfully noisy gathering of starlings in the ivy outside the front door of Greyfriars Court. Join the melee as dusk approaches....the noise is deafening and the aerial acrobatics of the roosting starlings is breathtaking.

If you are keen on wildlife, but feel a bit unsure about identifying creatures on your own, do sign up to Michael's website at <http://www.sussexwt.org.uk/leweswildlife/index.htm>.

Michael will email people when he is about to lead a guided walk in the area.

You couldn't be in better hands! (Ed)

**New Sussex Songwriters
Showcase at the Linklater
13th November**



Our thanks to Konrad Adamczewski who taught these fine musicians who entertained an audience of over 60 people. This fundraising evening was one of the 'Month of Sundays'. So far, this series has raised over £1250 and we are very grateful to those who have supported these events; not forgetting Chris lent, who organised this 'Showcase' with Konrad.

Beth Anderton Allen, Olivia Bhattacharjee, Zoe Brownrigg, Elsa Hewitt and Liberty Weller, accompanied by Beth and Sam on guitar and Anna on clarinet.

Mark Greco's excellent exhibition Natural History Part 2 at the Linklater



The Linklater design allows different groups to mix in unexpected ways and a good example was when artist Mark Greco gave a workshop for the Nature Corridors group. The public could also see what was going on and the day workshop gave the participants an insight into Mark's work.

'I think Mark's work is fantastic because he makes it in a different way' said Alec and Jacqui, Stuart and Sam all agreed. *'He's right'*, said Mark, *'because I try to put lots of things about the birds into the prints – it's about their character and surroundings or where they got their name from or where they live or what they eat or it may be about their song.'*

John Parry

A message from our new Co-Chairmen

Alister Scott writes: Over its nearly 25 years, I know the Trust has been an inspiration for many people in Lewes and much further afield. With the arrival of the Linklater Pavilion, the Trust is now poised to be a wonderful beacon, a place for working together, sharing and learning about the huge social, environmental and economic challenges we all face. It is therefore a deep honour and a slightly scary responsibility to be invited to co-chair at this time.

Andy Bradley writes: From the moment I met the adults with learning disabilities who are such an integral part of the work of the Trust and saw them in action taking fixed point photographs, I knew I had discovered something very rare and precious. I have developed a great respect and admiration for all connected with the Trust and feel deeply honoured and privileged to have been nominated and voted in as a co-chair.

It is early days for Alister and I but we are thoroughly enjoying working closely with John and the Trustees to set the course for the years ahead so that the wonderful foundations that have been laid can now see the Trust go from strength to strength. Thank you from us both for the support you give the Trust as a member - we look forward to meeting you at one of the many wonderful events.



Alister Scott



Andy Bradley

Dates for your Diary:

January 14th-15th: Chris Drury's 'Ice, Water and Blood' Exhibition in the Undercroft of the Linklater 2-5pm - wrap up warmly and bring the family, - this promises to be a stunning display.

5th - 19th February: Wildlife Photographic exhibition, Linklater, Mettyear Room

March 23rd: RLWT AGM and illustrated talk 7pm, Linklater Mettyear

Minders meet on the first Sunday of every Month at 1.30pm at the Linklater.

Christmas Vouchers:

This year, why don't you give a gift of a year's subscription to the RLWT to friends and family for £10?

Vouchers featuring this lovely picture taken by Neil Merchant, can be emailed in time for Christmas if orders are received by Dec 20th. Email Pat Rigg at rigg@patspur.demon.co.uk for details.

Membership and renewals:

There are 312 households that receive our Newsletter, a very large number by email. This saves the Trust a lot of money, both for postage and for printing costs. The newsletters are also, of course, seen in glorious colour! When you renew your membership in time for the AGM in March, please consider whether you could receive this publication by email. Forms will accompany the next newsletter.

All the Trustees and Management Committee members wish you seasonal greetings and much pleasure as you explore your Local Nature Reserve this winter.



Congratulations
One year's membership of the
Railway Land Wildlife Trust
2012 - 13



Christmas Greetings
from

Your email and postal addresses have been registered with the RLWT, and you will receive 4 newsletters during the year, (and updates by email). If you can't wait to find out more about your Local Nature Reserve and read through the recent newsletters please visit our website www.railwaylandproject.org.

Pat Rigg, Membership Secretary rigg@patspur.demon.co.uk or 01273 487798

For access to past newsletters or to see this printed version in full colour go to:

www.railwaylandproject.org

& follow the 'knowledge building' link

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Contents:

Editorial	Pg 1&2
Director's Report - John Parry	Pg3
A Leaf from the Forests of Russia	Pg4
Naturegain	Pg 5
Ivy, Hedera helix	Pg 6
Ranger report - Dan Ross	Pg 7
Sluices on the Meadows	Pg 9
Bird Report	Pg 10
There's a world outside your window	Pg 11
New Sussex Songwriters	Pg 12
A Message from our New Chairmen	Pg 13
Contents & Contacts	Pg 14